

## Colour and Shape

### Year 2

This unit starts by revising what the children learnt in year 1 about colour, and through looking at Kandinsky's Squares with Concentric Circles, Delaunay's Electric Prisms and Monet's The Beach at Trouville allows them to practise colour-mixing and brushwork skills. This forms the basis for studying Klee's use of shape and colour together in Three Houses, introducing and defining the concept of shape. Geometric shapes are contrasted with organic shapes in portraits by Picasso and the mobile-like sculptures of Calder. Children use natural objects to create organic shapes in card, which they then form into sculptures like Calder's, working together in groups.