

Year 2

Landscape and Symmetry

This unit introduces and defines landscape painting by detailed study of *Turner's **Snowstorm*** and *Constable's **Salisbury Cathedral from the Meadows***. Comparison of the work of these artists, who were contemporaries, allow the children to study the different ways in which artists work, whether by sketching outside and then working in the studio, producing finished paintings outside or painting from their imagination. Study of Turner's work focuses on seascapes, and how Turner used bold brushstrokes to show rough and stormy seas. The children create and evaluate their own seascapes, over the course of four lessons. This gives them the opportunity to continue their exploration of how to apply paint in different ways, using sponges and large, bold brushstrokes to create a stormy sea and sky, building on skills introduced in the units on *Colour* and *Style* in year 1.

The last two lessons in this unit look at the effect of symmetry in art, using ***The Last Supper*** by *Leonardo da Vinci*, ***The Avenue at Middelharnis*** by *Hobbema* and work by the modern sculptor *Andy Goldsworthy* who makes temporary works of art using natural objects. The children use different drawing techniques to become familiar with the painting by Hobbema and then go on to create their own temporary symmetrical sculptures in groups using natural objects. The idea of symmetry in art is revisited in year 3 in the unit on *Architecture*.